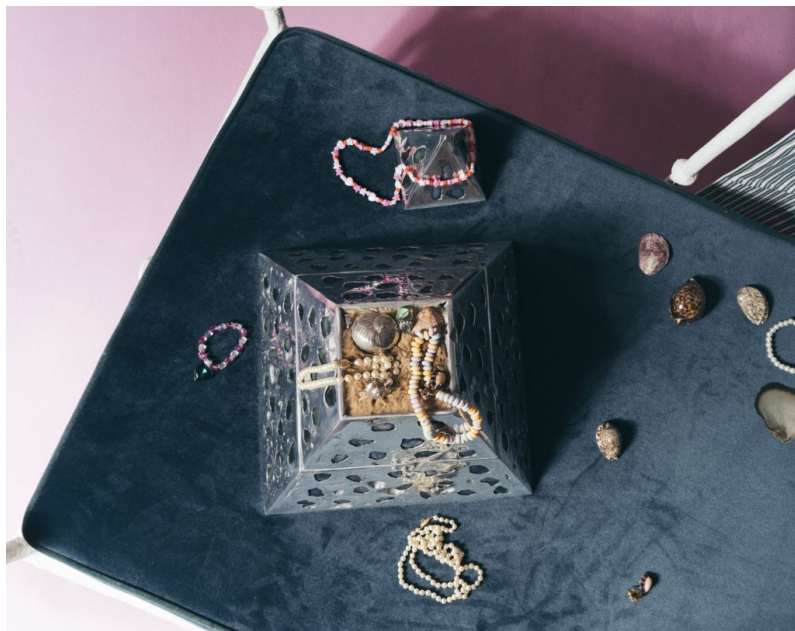


Meteor, when Axel Chay makes the stars fall



© Charles Thiefaine





There's something ritualistic about this gesture: pouring molten aluminum onto aventurine, a stone said to bring good luck since time immemorial. With *Météore*, Marseille-based designer Axel Chay presents his most sculptural collection to date, somewhere between a design object and a precious relic.

Hand-cast in his family workshop, where his brother Aimeric shapes each piece alongside him, the creations retain a living trace of this process: irregular surfaces, asperities never smoothed, a polishing that sometimes reveals mineral inclusions, like so many fragments of a constellation caught in the metal.

Floor lamp, jewelry box, mirror, wall sconce, or totemic form—each series invents its own unique style, some embracing the stone, others foregoing it. Behind this almost earthy material lies a more intimate story: that of a childhood shoebox, filled with imitation gemstones and small, collected treasures, kept like talismans. Seven exclusive and original pieces make up this constellation, waiting to be discovered. **before July 31** on the coast.

Based in Marseille for about ten years, Axel Chay has set up his workshop there and crafts all his creations by hand using aluminum, steel, and cork. He is also a partner designer at Maison ARCHIK in Marseille, where his pieces have already found a home in this hybrid space, a cross between a real estate agency, a gallery, and a showroom.

Meteor Collection (starting from €1,600)

Discover it exclusively at [Isabelle Castanier](#), as part of the exhibition "A House in Saint-Tropez"
17 avenue Foch, Saint-Tropez

Private visits by appointment from May 12th, open to the public from June 6th to July 31st, 2026.

<http://www.axelchay.com>

[Instagram](#)